

PERFORMANCE AS COUNTER-CHOREOGRAPHY AND SITUATED INSCRIPTION 3 Week-Hemi Network Course, August 2018

August 6 – 25, 2018 // Laboratório de Crítica – UFRJ // 2nd Trans-In-Corporados: Building Networks for International Dance Research // Rio de Janeiro, Brazil

Deadline for applications: June 15th, 2018

Eligibility: Applicants should be enrolled in or have completed a graduate-level program at an accredited institution. Preference will be given to students from Hemi member institutions.

Personal Information

Last Name			First Name	Middle Initial
Email				
Mobile No.			Date of Birth (MM/DD/YYYY)	-
Female	Male	Transgender		
Academic I	nformati	on		
Current Educat	tional Leve	l:		
	Graduat	e, MA, MFA, PhI	D	
	Post-Ph	D, faculty		

Home Institution (Name and Location)

Program/Major

Name and Contact Information of Principal Advisor

Language Skills

		Native	Fluent	Good	Basic	None	
English:	Speaking:						
	Reading:						
	Writing:						
Portuguese:	Speaking:						
	Reading:						
	Writing:						
Spanish:	Speaking:						
	Reading:						
	Writing:						
Emergency Contact Information							

Name (First, Last)	Relationship				
Mobile No.	Home No.				
Applicant's Signature	Date				
Applications are not considered complete until the following items have been submitted:					

- o Completed and signed application form.
- A personal statement of 250 to 500 words addressing your motivation and interest in wanting to study in Rio de Janeiro and how the course will contribute to your research and professional goals.
- o Current C.V.

Please send your completed application materials to: course2018@labcritica.com.br.

Applicants will be notified no later than Monday, June 25th.

For more information please visit: http://labcritica.com.br