

TRANS-IN-CORPORADOS: BUILDING NETWORKS FOR INTERNATIONAL DANCE RESEARCH

ADDITIONAL CALL FOR ARTISTIC EXPERIMENTS AT THE MUSEUM OF ART OF RIO

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The Laboratório de Crítica (LabCrítica) of the Federal University of Rio de Janeiro (UFRJ), in partnership with the *Panorama Festival* and Museu de Arte do Rio (MAR), will hold the seminar *Trans-In-Corporados: Building Networks for International Dance Research* at MAR on November 10th and 11th, 2017. The multilingual seminar will bring together recent research on dance and its interfaces, and reflect on processes of translation, remixing and dissemination and politics. It will include working groups, debates, conferences, publications and exhibitions of artistic experiments in MAR and other spaces in Rio de Janeiro's harbor zone. The seminar arises as a way of giving visibility to the new Graduate Program in Dance of UFRJ (PPGDan – UFRJ) (currently in implementation phase) and to insert the program in the conversations other similar programs and research networks are currently having both in Brazil and abroad.

The full call for papers, panels and artistic experiments (in Portuguese, English and Spanish versions) can be accessed on www.labcritica.com.br. **This is an additional call for submission of proposals for Artistic Experiments at MAR.**

In order to be considered for the program, artists residing in Brazil or abroad may submit proposals in the following categories:

Site-specific

Performative experiments of translation, remixing and dissemination dialoguing with the architecture of the MAR Pavilion and its current exhibitions: [Feito Poeira ao Vento](#), [Dia Guata Porã](#) and [Dentro](#). Artists interested in this category will be able to make technical visits to the museum in order to study the premises before sending their applications. The proponents will be able to visit the Museum exhibitions from September 5 to 18, during the museum's opening hours, and ask at the reception for a "technical visit pass to the *Trans-In-Corporados* seminar". The artist's personal information, description and duration of the experiment must be indicated in the submission form, available on the LabCrítica and MAR websites.

Short-Performances

Short-term performances (up to 15 minutes), in dialogue with the provocations raised by *Trans-In-Corporados*, to be performed at the following museum spaces: Pilotis, Foyer of the Escola do Olhar (5th floor), and the Terrace of the Exhibition Pavilion (the public will see it from the 6th floor of the Escola do Olhar). Artists interested in this category will be able to make technical visits to the museum in order to study the premises before sending their applications. The proponents will be able to visit the Museum exhibitions from September 5 to 18, during the museum's opening hours, and ask at the reception for a "technical visit pass to the *Trans-In-Corporados* seminar". The artist's personal information, description and duration of the experiment must be indicated in the submission form, available on the LabCrítica and MAR websites.

Urban Interventions – Artistic Occupations of Rio's Harbor Zone

Experiments that relate dance, body and city to be performed in Rio de Janeiro's harbor zone, around the MAR (Praça Mauá, Morro da Conceição, Largo de São Francisco da Prainha, etc.) and in dialogue with *Trans-In-Corporados'* provocations. The artist's personal information, description and duration of the experiment must be indicated in the submission form. We strongly recommend to all artists who submit applications to this category, to visit and research the location of their interventions to study the dynamics of their proposals in relationship to the politics of the space (urban memories, relations of the work with passers-by, residents, commerce, etc.).

IMPORTANT INFORMATION:

- All applicants should read the full *Trans-In-Corporados'* call [available on www.labcritica.com.br] and identify how their experiment dialogues with the issues discussed by the seminar;
- The form can be completed in Portuguese, Spanish or English;
- Selected applications should provide their own equipment for the production and execution of their experiments;
- Artists will have access to basic technical needs (ambient light, access to the electric power and internet). The organizing team of *Trans-In-Corporados* will evaluate if personnel assisting the artists is necessary. All technical requirements should be clearly stated in the submission form;
- Technical tests and rehearsals will be scheduled for the selected projects, preferably during the week of the event (any exception will be evaluated by the curatorial committee, MAR and the event organizers);
- The curatorial committee might get in touch with the applicants to ask for clarifications or suggest solutions to better suit the experiments to the norms of the museum and of the event;
- All selected artists will be able to participate in the other activities of the event's programming. Those artists who are not selected will be able to audit other activities.

Submission form for artistic experiments at MAR:

<https://goo.gl/forms/t5VaXFsmJGXlmd1E3>

Submissions and deadlines

- Submission for artistic experiments [\[form here\]](#): 5th to 20th September;
- Submissions of papers and panels [\[form here\]](#): from 1st to 18th September;
- Result of all evaluations: until September 30th;

On current MAR exhibitions:

- [Feito Poeira ao Vento](#)
- [Dja Guata Porã](#)

- [Dentro](#)

Images of the places of MAR for the performing of experiments [here](#)

Artistic Curatorship

Clarissa Diniz (MAR)

Felipe Ribeiro (Convidado)

Flavia Meireles (LabCrítica)

Janaina Melo (MAR)

Julia Baker (MAR)

Lígia Tourinho (LabCrítica)

Sérgio Andrade (LabCrítica)